

JAN 12 1925 /

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"THE GO-GETTERS"

By

Beatrice Van

No. 9 "PLAYING WITH FIRE"

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No. 9 "PLAYING WITH FIRE"

Story and Continuity by Beatrice Van  
Directed Del Andrews  
Photographed by George Rizzard  
Released - January 4, 1925.  
Footage -  
Released - by F.B.O.  
Reels - 2

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CAST

|                         |                |
|-------------------------|----------------|
| Peggy Davis .....       | Alberta Vaughn |
| Ted Adams .....         | George O'Hara  |
| Tim Mooney .....        | Kit Guard      |
| Sylvester Tomkins ..... | Albert Cooke   |
| Harold Van Cleve .....  | Stanley Taylor |

## "DEALING WITH FIRE"

### Synopsis

This is the night the big event of the year- the firemen's ball. The Van Cleve home has been donated for the affair with Mrs. Van Cleve managing the whole affair of course. Ted becomes jealous as he sees Peggy dancing with Harold.

Peggy and Harold who are to dance a minuet, go up stairs to change their costumes. Harold, on the pretense of seeking Peggy's approval of his costume, enters her room. The maid assisting Peggy obeys the young master's commanding eye and gets busy elsewhere. Harold takes advantage of the opportunity to put over a bit of love making and as Peggy breaks away from him and runs from the room, he drops his cigarette.

After the dance Peggy runs upstairs pursued by Harold. She dashes into her room which is dense with smoke and smoldering flames due to Harold's cigarette. She screams and faints. Harold gives the alarm and dashes into Peggy's room in an effort to rescue her. As the cry of "Fire" goes up, the firemen order one of their men to go for the chief as he has the key. This fireman dashes over to the barn and tells the boys that the Van Cleve home is on fire. Sylvester, under protest, goes with the firemen to the fire station where they are to meet the others.

Ted and Tim rush out with Ted 's fire engine. During the excitement and confusion Ted keeps his head and volunteers to make the climb to rescue Peggy and Harold. In spite of the danger, Ted bravely enters the burning room and rescues, first Peggy and then Harold. Peggy is soon revived and calls to Ted, sweetly thanking him for saving her life. Just as they are on the verge of making up Mrs. Van Cleve enters and takes Peggy away.

Van Cleve and some other men of influence are excitedly discussing the merits of Ted's fire engine. Van Cleve tells Ted that this is one invention which is worth money. Ted, hiding his joy at Van Cleve's interest, tells Van Cleve that though he has refused thousands for invention, he will be pleased to listen to any proposition Mr. Van Cleve cares to present.

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JAN 12 1925

Dated at Washington, D.C.

Jan 12, 1923

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled Playing  
with Fire  
deposited in the Copyright Office on Jan 12, 1925 and registered  
under Class XXc., No. 21015.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:  
..... or  
to.....  
at.....

Signed P-C Pictures Corp  
(Claimant of Copyright)

By J.E. Burns.

(Sept., 1924-500)

JAN 14 1925



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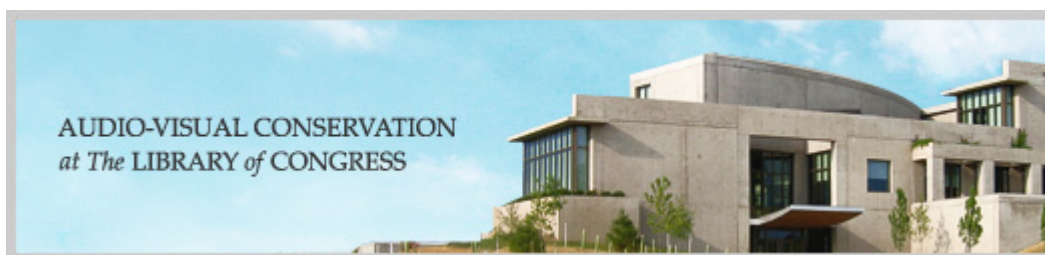
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